

FORGET NOT THE DEAD

COMPOSED BY

L. HEATH

RESPECTFULLY INSCRIBED TO THE

(Memory of a Friend)

by

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FORGET NOT THE DEAD.



For - get not the dead, who have loved, who have left us, Who bend o'er us

 The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

now from their bright homes a - bove; But believe, nev - er doubt, that the

 The second system of the vocal melody and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef.

God who be - reft us, Permits them to min - gle with friends they still love Re -

 The third system of the vocal melody and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The system ends with a repeat sign.

peat their foud words and their no-ble deeds cherish Speak pleas-antly of

them who left us in tears From our lips their dear names other joys should not

perish While time bears our feet through the val - - ley of years From our

lips their dear names oth-er joys should not perish While time bears our

feet through the valley of years. Dear friend of our

youth can we cease to remember The last look of life and the low whisper'd prayer? O!

cold be our hearts, as the ice of December When love's tables record no remembrance of

there Then forget not the dead who are ev - er - more nigh us Still

float - ing sometimes to our dream-haunt - ed bed In the lone - li - est

hour in the crowd they are by us For - get not the dead! O for - get not the dead! In the

lone - li - est hour in the crowd they are by us For - get not the

dead! O for - get not the dead.

